



## Theatertreffen 7–23 May 2010

### Stückemarkt 2010 – Plays wanted!

#### Deadline for submissions 1<sup>st</sup> December 2009

The Theatertreffen Stückemarkt is a festival which discovers unknown authors from all over Europe. As the longest-running initiative to develop and promote contemporary playwriting in the German-speaking theatre, it has successfully advocated the long-term support of playwrights for 31 years. It is a marketplace for playwrights, agents, theatremakers and critics and above all an important springboard for the careers of numerous writers, opening pathways to production and a place in theatre repertoires. Following the success of writers like Anja Hilling, Nuran David Calis, Dirk Laucke, Thomas Freyer, Philip Löhle and Anne Habermehl, it is now the turn of the playwrights of the 2009 Stückemarkt – such as Oliver Kluck and Nis-Momme Stockmann – to be performed at leading theatres.

#### “Anyone who loves the truth lies!”

Under this title, dramatists and agencies throughout Europe are invited to submit new, unperformed plays to the 2010 Stückemarkt from all European countries in their respective languages (native language or translation). We would particularly like to encourage authors to confront the many forms of lies haunting our society. We are looking for powerful texts which take a firm stance on the faults of the present day and offer the theatre fresh energy in terms of both subject matter and aesthetic form.

The Stückemarkt jury will select eight authors. Five texts will be presented as part of the Theatertreffen in the form of staged readings, organized by established directors and dramaturgs in consultation with the authors. Three more authors will be invited to take part in a playwriting workshop run with John von Düffel. The 2010 Stückemarkt contains one new feature: the jurors will each act as a **mentor** for one of the chosen authors over a period of time which will extend beyond the duration of the Stückemarkt. In this way more intensive work can be carried out on the text as well as enabling a more extensive exchange of experiences and deeper insights into the juror's professional practice.

Together with the Federal Agency for Civic Education, the Stückemarkt will present the **New Playwriting Prize** worth 5,000 Euro which is accompanied by the world premiere at the Maxim Gorki Theater Berlin and the **tt Stückemarkt commission** worth 7,000 Euro which is accompanied by a world premiere at Deutsches Nationaltheater Weimar. One of the eight selected texts will be adapted for radio and broadcast by Deutschlandradio Kultur.

Once again in 2010 the Stückemarkt jury is made up of distinguished writers and theatremakers from different disciplines:

- **Burghart Klaußner** (actor/director, Hamburg)
- **Iris Laufenberg**, (director Theatertreffen, Berlin)
- **Falk Richter** (director/writer, Berlin)
- **Marlene Streeruwitz** (writer/director, Vienna)
- **Malte Ubenauf** (dramaturg, Hamburg)

## Conditions of Entry Stückemarkt 2010

- Each author may only submit one play. Plays which have been entered before are not eligible.
- The play may not be more than two years old and must not have been produced or be under contract to be produced in the German language.
- The play can be submitted in its original language. It does not have to be translated. If a German or English translation is available, one copy of this may be included with the application.
- Please send us two copies of your text by post and also by e-mail to [stueckemarkt@berlinerfestspiele.de](mailto:stueckemarkt@berlinerfestspiele.de).
- Please include a **persuasive letter of recommendation** with your application written by either an established theatre artist or a professional working in a theatrical, literary or university context, preferably in support of the play you have submitted to the Stückemarkt (length approx. one page)
- Two copies of the following should also be included:
  - a brief summary of the play (in German or English)
  - a short (artistic) biography (in German or English) in chronological form

When you submit your texts by post please also register online at [www.stueckemarkt.de](http://www.stueckemarkt.de). Two copies of the printed form available online should be included in the postal application.

We regret that no submitted manuscripts or other material can be returned..

### Address

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Theatertreffen | Stückemarkt  
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Deadline for entries: 1<sup>st</sup> December 2009 (postmark)

Jury announcement: Early February 2010

### Contact

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