



# 2<sup>nd</sup> International Michael Chekhov Acting Workshop

“In search of creative power”

22-26 June, 2009

in

**Ekenäs ( Tammissaari)**

**FINLAND**

5 day intensive workshop  
For professional actors and directors

Organisation: Michael Chekhov Europe (MCE)  
[www.MichaelChekhovEurope.eu](http://www.MichaelChekhovEurope.eu)

## Content of the workshop

If you are a professional actor or director and you would like to

- deepen your acting skills, enliven your performance and discover new ground
- work with masters in the Michael Chekhov acting technique
- explore your questions in acting and theatre
- stimulate your own creativity
- sharpen your own imagination
- approach your acting from both physical and imaginative aspects

then this workshop is for you !

**In this workshop we will work with principles inspired by the work of Michael Chekhov to look at all aspects of the creative process of performers and directors. You will explore the technique by working with your body, by using your imagination and talent.**

- An international team of master teachers will provide ongoing workshops
- Participants will be divided into two groups depending on the knowledge of the technique by the participants
- The spoken language will be in English. Participants can act in their own language
- Group sizes are kept to a maximum of 15 -20 participants.

## GENERAL INFORMATION

### PLACE, DATE & COSTS

Place	Ungdomsgården Ystadsgatan 4 10600 Ekenäs, Finland
Date	Monday 22 June - Friday 26 June 2009 From 09:00-12:30 am and 14:00-18:00 pm
Costs	Registration before 15 April 2009, <b><u>340 €</u></b> After 15 April 2009, <b><u>375 €</u></b> Housing and food <u>not</u> included

Observers are welcome to attend the workshop. Price: **60 €/day**

### HOW TO APPLY

Via Application form (see last page)

Payment to: Michael Chekhov Europe e.V.  
Adress: c/o Hanna Linde,  
Hartmann Ibachstr. 65, D-60389 Frankfurt  
Bank: Sparkasse Langen-Seligenstadt  
Account number:  
IBAN: DE34 5065 2124 0036 1188 18  
BIC: HELADEF1SLS  
Mentioning 'Chekhov workshop 2009'

Applications will be registered once the application form has been returned and the fees paid. Your place will be confirmed by mail as soon as possible thereafter. Your application is definite and irrevocable. The fee is **non-refundable**, unless someone else fills your place (for example from a possible waiting list). In that case there will be an administrative charge of €25, - (+ €12 bank costs for payments from non-EU countries).

Not later than 14 days before the workshop begins you will be sent further details concerning the training and practical matters. You will be given a receipt of your payment upon arrival.

## FACULTY



**LENARD PETIT** is a director /actor who resides in New York City. He has been working in the theatre for thirty years collaborating with other artists to create original works for the stage, cinema, and television. He has directed plays and performance pieces on and off Broadway and in as well as out of the United States. As an actor he has performed in some works of such notable directors as Julie Taymor, Meredith Monk, Richard Foreman, Ping Chong, and many others. Mr. Petit is the Artistic Director of The Michael Chekhov Acting Studio. As one of a handful of teacher students trained by the original members of Michael Chekhov's Theatre School his knowledge of the technique coupled with his gifts have brought him to be recognized as one of the foremost teachers of this technique in the world ([www.michaelchekhovactingstudio.com](http://www.michaelchekhovactingstudio.com))

As a member of the international Michael Chekhov Association, he has been invited to teach Master Classes at the Moscow Art Theater, The International School for Film and Television in Munich, Helsinki University, as well as acting workshops in Denmark, Amsterdam, Madrid, Berlin, Zurich, London , Riga, and Irkutsk Siberia. For the past 14 years he has been teaching Chekhov Technique in the MFA Acting program at Rutgers University.

QuickTime™ and a  
TIFF (okomprimerat) decompress  
are needed to see this picture

**JOBST LANGHANS** is a director, actor and teacher. He co-founded the theater company Werkbühne Berlin ( [www.werkbuehne-berlin.de](http://www.werkbuehne-berlin.de)) and has been it's artistic director since 1998. He studied church music and philosophy as well as private theater studies with Else Bongers and Jurgen v. Alten. Mr. Langhans has performed and directed throughout Berlin and Germany. In 1987 he began the Michael Chekhov Studio Berlin ([www.mtsb.de](http://www.mtsb.de) ), where he continues to serve as it's director. He organized the first International Michael Chekhov Workshop Berlin in 1992 and again in 1995. He served on the board of the International Michael Chekhov Association from 1992-1995. From 1983-95 he was the director of Theaterforum Kreuzberg and has been a visiting teacher at theater schools and universities and lead Master Classes in Moscow, London, Madrid, Riga, Glasgow, Grosjnan, Amsterdam.

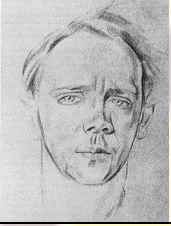
## Further Information



**Michael  
Chekhov  
Europe**

The **Michael Chekhov Acting Technique** is a simple and practical approach bringing together the actor's body, imagination and psyche and providing a path to what Michael Chekhov called 'creative individuality'. That 'creative individuality' enlarges the authenticity of the actor and gives more truth the play. This enables actors to appeal to their inner mobility, creativity, imagination, and their ability to transform themselves. It also gives actors considerable pleasure and opens up many possibilities!

**MCE** [www.MichaelChekhovEurope.eu](http://www.MichaelChekhovEurope.eu) was founded in 2007 as a network of European actors and directors. The aim is to build a platform between people who wish to deepen their insight in the Michael Chekhov acting technique and to be inspired by it. It is a forum supporting research, training, productions and other similar initiatives. The founding members of MCE come from Belgium, the Netherlands, Spain, Croatia, Germany, Finland, Denmark and Great Britain.



**Michael Chekhov** (St. Petersburg 1891 - Beverly Hills 1955), the nephew of Anton Chekhov and Stanislavskij's 'most brilliant pupil', was known as one of Russia's most outstanding and innovative actors and directors. He intrigued his audience with character interpretations that were extremely alive and imaginative. After his exile from Russia and stays in Germany, France, England, he settled in America, where he continued his pioneering work.

## ORGANISATION & INFORMATION:

For more information concerning the workshop please contact:

Åsa Salvesen +358 (0)40 82 15 140  
AsaSalvesen@michaelchekhoveurope.eu

For more information about Michael Chekhov:

[www.MichaelChekhovEurope.eu](http://www.MichaelChekhovEurope.eu)  
[www.michaelchekhovactingstudio.com](http://www.michaelchekhovactingstudio.com)  
[www.michaelchekhov.org](http://www.michaelchekhov.org)  
[www.mtsb.de](http://www.mtsb.de)

For more information about Ekenäs:

[www.raseborg.fi/service/turism](http://www.raseborg.fi/service/turism)



Ekenäs

**APPLICATION FORM**  
**INTERNATIONAL MICHAEL CHEKHOV**  
**ACTING WORKSHOP 2009**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ Postal code: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Education: \_\_\_\_\_

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Experience in Michael Chekhov Technique:

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I wish to register for the

**INTERNATIONAL MICHAEL CHEKHOV ACTING WORKSHOP**

22-26 June, 2009 in Ekenäs (Tammisaari), Finland;

I shall pay € **340** before 15 April 2009, € **375** after 15 April 2009.

The option to attend as an observer will be available (€ **60** per day)

Participants are requested to take care of their insurances, because MCE does not insure the participants.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Please send this Application form to:

Åsa Salvesen, Spinnaregatan 5, 10600 Ekenäs, Finland

I do / do not want help to find accommodation.  
( please underline!)