



# Shakespeare Festival–11<sup>th</sup> edition

Meetings of Youth Theatre from different backgrounds

2010, from July the 20th to August the 3rd

Tournon sur Rhône – Tain l'Hermitage (France)

**Shakespeare Festival** is a cultural project gathering young people from Théâtre du Sycamore and other young amateurs from different backgrounds around actions facilitating the meeting, sharing and cultural exchange. It is born, on the one hand, from a wish to gather all the young people of Theatre du Sycamore - who work all year long within several groups on different artistic projects - around a friendly common event, and, on the other hand, from the will to share with other young people this passion for theatre, to confront and exchange about different practices and points of view concerning Shakespeare's theatre.

The goals of this project, carried by the youth for the youth, are to experience cultural diversity through the discovery of different artistic practices, to create social link through the sharing of young people's experiences while they come from different backgrounds, and to give birth to other projects and partnerships.

## The activities of Shakespeare Festival

### 1. To meet around artistic projects:

- **Programming of performances by young amateur companies.** The festival is a space of diffusion for performances by young amateur groups, a space where you can show your work but also see the work of other groups, exchange about creations, confront different practices.
- **Discussion times about the shows.** After the performances (most of the time on the following day), we propose an exchange so that the different companies can discuss about the artistic choices, working methods of each team etc...
- **A musical program on the performances' evenings.** We invite young music bands from the region to play before and after the show, which brings a further friendly dimension to the evenings.

### **The participating companies**

- Théâtre du Sycamore (organizer of the festival)
- 3 or 4 other amateur companies (from the region)
- 3 or 4 foreign amateur companies

-Open to one single young professional company from the area, that will have a genuine exchange with the festival participants (workshop)

The performances will be programmed in the evening and/or in the day time.

Venues for the shows: Courtyard of the castle of Tournon, “Espace Charles Trenet” in Tain l’Hermitage, and decentralization in partner towns – Lamastre, Mauves (Ardèche).

## **2. Workshops and common projects in order to “create together”:**

- **Artistic workshops for the participants:** lasting several days or less, those workshops aim at enabling the meeting of young people from different groups through practicing: workshops around different themes (voice, body, Shakespearean themes...) led by the participating professional company, or other professional instructors.
- **Workshop « discovery of the backstage of a festival » :** technique, organization, volunteers...
- **Creation, during the festival, of short artistic forms** mixing young people from different groups (parade, readings, scenes...)
- **Project of a common creation mixing different nationalities :** creation residence around a musical project initiated by Theater im Polygon (Germany).

## **3. Meet within the festival life:**

- **The companies are invited to stay several days (minimum 3 days) at the festival to take part in the festival life and have time to meet and exchange with the other companies. They can also take part in the workshops and see the other performances.**
- **« Non artistic » meetings, animation of the quiet moments of the festival in the day time and the evening:** to propose discovery excursions (local heritage, walks, museum...), evenings between participants (thematic meals to discover the cooking of the different countries from which the companies come, games, music...) for young people to get to know one another, create links, discover different cultures.

## The application

### Conditions of participation :

- To be an **amateur company**
- The company has to gather young actors (or dancers, or musicians) aged under 30 (no limit of age for the director, choreographer, activity leader, stage manager...)
- The show has to be linked, in one way or another, to **Shakespeare Theatre** : a play by the author, a rewriting based on Shakespeare (by other authors or the company itself), a link through a theme, an english author from the same period...
- The company has to stay a **minimum of 3 days** at the Festival.
  
- for the French companies, priority will be given to companies from the Rhône-Alpes Region

The application form below is to be completed and sent back with any other element that could help us to understand your project, as soon as possible, and before **March the 1<sup>st</sup>** at:

[info@festivalshakespeare.fr](mailto:info@festivalshakespeare.fr)

or

Théâtre du Sycomore - Festival Shakespeare  
28B rue des Luettes  
07300 Tournon sur Rhône  
France

### Criteria for the selection of the projects :

The selection of the invited projects for the Festival will be made according to the quality and the originality of shows, the diversity of plays, the diversity of genres (theatre, dance, music...), the technical requirements linked to venues, and the working approach of the companies, in order to propose a festival and meetings as varied and interesting as possible.

The programming will be set up in early April 2010.

### The welcoming of the companies:

The companies' catering and accommodation are organized and chargeable to Théâtre du Sycomore. (Accommodation in campsites, dormitories, ...)

The participation to the festival gives free entrance to all the performances, discussions, evenings and excursions organized. The participation to the workshops will be free, when it is possible, but a small financial contribution may be asked to the companies (to be confirmed).

# Call for projects

## Shakespeare festival 2010

To be sent by email at [info@festivalshakespeare.fr](mailto:info@festivalshakespeare.fr)

Or by post at :

Festival Shakespeare – Théâtre du Sycomore  
28B rue des Luettes 07300 Tournon sur Rhône FRANCE

### **Name of the company:**

Address :

E-mail :

Name of the person in charge of the group :

Phone :

Name of the person in charge of technique :

Phone :

Presentation of the company :

Activities and way of working :

### **The team**

Actors/Dancers/musicians... (names+age) :

Director/ choreographer : (name + age) :

Sound and light manager :

Others :

Total number of persons who would take part in the Festival :

### **Title of the show:**

Author :

Adaptation :

Genre (theatre, dance, music...):

Language :

Length :

Summary :

Intent notes or mise en scène ideas :

Is it a creation for Shakespeare Festival ?

Each time it is possible, we try to see the shows, so if you have any performance in Rhône-Alpes Region before April 2010, please, let us know:

### **Technical requirements**

*(attach a technical sheet if it exists) – thanks for being as precise as possible and for indicating any particularity or necessary information:*

- Sound :
- Light :
- Dimension of the stage / space of acting :
- Other:

**You can attach to this sheet pictures, videos, any document presenting your show and your company.**

### **If you take part in the festival...**

Thanks for indicating us your unavailabilities between July the 20th and August the 3rd :

How many days would you like to stay? (minimum 3 days)

Do some of the members from your company need a particular welcoming (handicap, allergies, food diets...)

Would you be interested in participating to a workshop ? If yes, of what kind?

Others suggestions, ideas, wishes, needs... :