

International Master Class Festival

THE WAY OF THE MASK:
THE ART OF THE MASTERS
14th to 18th July 2010
Abano Terme, Italy

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International Master Class Festival

THE WAY OF THE MASK:
THE ART OF THE MASTERS
14th to 18th July 2010
Abano Terme, Italy

Centro Maschere e Strutture Gestuali presents the International Masterclass Festival in Italy. This festival is a co-production Teatro Punto and the director Fabio Mangolini. It hosts workshops, conferences and seminars from famous directors, actors and mask makers, specialized in physical theatre, theatre philosophy and mask making. There will be masterclass given by Nobel Prize Winner Dario Fo, Fay and Pascale Lecoq (Ecole Jacques Lecoq) and Erhard Stiefel (Theatre du Soleil), Donato Sartori, Mummenschanz and more. The festival takes place after the Teatro Punto's summer workshop (from June 28 - July 14) in Italy.

LOCATION

The workshop and festival take place in Abano Terme, a village near Venice and Padova. We can help you find accommodation, there are some camping sites and (group) apartments in the neighborhood.

PRICE

The fee for the 5-day-festival is 350,- euro (inc. tax) and the fee for the 13-day-workshop is 700,- euro (ex. tax) and . There are possibilities to agree upon spread payment (in which you'll pay in periods).

HOW TO APPLY

You can apply for the workshops by sending your motivation letter, resume, picture and address details to: info@teatropunto.net

For application and payment for the festival, you send an e-mail to: info@sartorimaskmuseum.it and/or send your payment to:

Paola Piizzi - Donato Sartori
Cassa di Risparmio del Veneto, Filiale Abano Terme
Via Jappelli
Italy
Iban Code: IT67N062256232007400664481L
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"Thanks to Teatro Punto, Commedia dell' Arte becomes a theatre of tomorrow."
Pascale Lecoq, Ecole Internationale de Theatre Jacques Lecoq, Paris

FESTIVAL ABANO CAPITAL OF THE MASK

the way of the masks: the art of the Masters

PROGRAM

14 JULY 2010

9:30-10 h Participants arrival

(Checking in, practical information, maps of the city and location situations)

Location: Museo Internazionale della Maschera

10-12 h Opening Festival

Introduction of the program festival and participation of Politicians from the City,
by Paola Piizzi, director International Museum of the mask

Carlos García Estévez and Katrien van Beurden, directors Teatro Punto, Amsterdam

Fabio Mangolini, Presidente Teatro Comunale di Ferrara

Location: Museo Internazionale della Maschera

11-12 h Lesson

The Greek Mask

by Caterina Barone lecturer at Padua University

Location: Museo Internazionale della Maschera

15-17:30 h Conference / Show

From the history of the neutral mask to the Commedia dell'Arte,

by Donato Sartori, sculptor, writer, performer, director of Centro Maschere e Strutture
Gestuali

Performance demonstration by: Carlos García Estévez, actor, pedagogue

Fabio Mangolini, actor, director

Location: Teatro Polivalente

17.30-18.30 h Conclusion with demonstration of the creative workshop for children

Little nose, little mask

by Sarah Sartori and Paola Piizzi of Centro Maschere e Strutture Gestuali, A. Arzelus
Makazaga, M. DestroLarven, Padua and Teatro Punto of Amsterdam

Location: Teatro Polivalente

20:30-21:30 h Students presentation

From Teatro Punto International workshop (mask performing),

Associazione Venere workshop (mask performing) and Centro Maschere workshop
(mask making).

Students will receive their diploma.

21.30-23 h Show Francis the Jester Saint
by Dario Fo
perform by Mario Pirovano, actor
Location: Museo Internazionale della Maschera

15 JULY 2010

10-12:30 h Workshop The mask in the Commedia dell'Arte
by Enrico Bonavera, director, actor and teacher
Location: Parco Magnolia

14:30-16 h workshop Metamorphosis: from the body to the mask
by Fabio Mangolini, actor, director
Location: Parco Magnolia

16-18 h Lesson The mask of 20th century cinema
by Giampiero Brunetta, lecturer at DAMS, Padua University and Michela Zegna,
cineteca Bologna
Location: Teatro Polivalente

18-19:30 h Workshop Modern Commedia dell'Arte
by Carlos García Estévez and Katrien van Beurden, actors, directors.
Location: Museo Internazionale della Maschera

21-22:30 h Meeting-discussion
Lecoq - Sartori. Families of Art
Film "Tout bouge" performed by Jacques Lecoq, with Fay Lecoq, Director École
Jacques Lecoq
Donato Sartori, Director Centro Maschere and Gianfranco De Bosio, director
Location: Museo Internazionale della Maschera

16 JULY 2010

10-12 h Lesson The smallest mask in the world. The Clown
by Ted Keijser, Dutch Director
Location: Teatro Polivalente

15-16 h Lesson - demonstration Humans from statues to the mask
by Marise Flach, mime, director, teacher
Location: Parco Magnolia

17-18 h Lesson Masks and renewal of theatrical language: examples of reflection and experimentation in the historic avant-garde movements
by Cristina Grazioli, lecturer at DAMS, Padua University
Location: Parco Magnolia

21-23:30 h Lesson - Show. Art of the masks (Meetings, demonstrations, discussion)
The evening will propose several short performances of professional mask players. The actors will close the evening with a question & answer round.
by Enrico Bonavera, actor, director
Giorgio Bongiovanni, actor, director
Carlos García Estévez, actor, director
Fabio Mangolini, actor, director
Donato Sartori, sculptor, performer
Location: Museo Internazionale della Maschera

17 July 2010

10-13 h Lesson - Tour Guide. Mask and Masking, feminine style with demonstrations, Female Mask exposition and Museo Internazionale della Maschera visit. The tour will offer a step to step of the history of the mask through the live experience of Sartori Family. Participants will visit the Female mask exposition about the presence of the mask in woman's life all over the world, by Paola Piizzi. Director of the Museum, Bianca Laura Petretto, giornalista, direttrice Museo B&B Art, Katrin van Beurden - actress, director Teatro Punto and Paolo Trombetta, joint founder of Centro Maschere.
Location: Museo Internazionale della Maschera.

15-18 h Lesson with the LEM - Movement Study Workshop
From the portable structure to the dynamic mask
by Pascale Lecoq. Director L.E.M. Department of stage design of the J. Lecoq School
Location: Teatro Polivalente

21-22:30 h Conference The mask, a living sculpture
by Donato Sartori, sculptor, performer.
Erhard Stiefel, mask sculptor.
Werner Strub, mask sculptor.
Location: Museo Internazionale della Maschera.

18 JULY 2010

10-12:30 h Lesson The Commedia dell'Arte yesterday, today and tomorrow
by Roberto Tessari. Professor at DAMS Turin University.
Location: Teatro Polivalente.

15-18 h Workshop

Poetry on the space. The creative mask. (participants will construct their own masks using any kind of materials and very small amount of time) by Floriana Frassetto.

Actor, teacher Mummenschanz

Location: Teatro Polivalente.

21 h Lesson The minimum manual of the actor
by and with Dario Fo and Franca Rame.

Location: Museo Internazionale della Maschera.

23 h Farewell and CLOSURE OF THE FESTIVAL

Location: Museo Internazionale della Maschera.

INTRODUCTION

Centro Maschere e Strutture Gestuali of Abano Terme
with the Amleto and Donato Sartori International Mask Museum
and the director Fabio Mangolini with the Teatro Punto of Amsterdam
present the first edition of
the Festival

The way of the masks: the art of the Masters
from 14 to 18 July 2010
in Abano Terme, Capital of the Mask / Italy

Abano, a spa known since Roman times, is a busy tourist destination just a few kilometres from Padua and Venice. This area of the Veneto is a land of ancient theatrical culture, home of the Commedia dell'Arte masks.

Abano was the birthplace of the great doctor and philosopher, Pietro D'Abano (1257 - 1316/1317), who was the first to reveal the secrets of physiognomy, translating and publishing the works of Aristotle. Padua was the birthplace of Angelo Beolco, known as Ruzzante, an actor and playwright, forerunner of the Commedia dell'Arte, who lived in the first half of the sixteenth century. Items of extraordinary importance for the world history of the theatre are kept in the State Archives in Padua, such as the deed of foundation of the Fraternal Compagnia of 1545, the very first document demonstrating the existence of the Commedia, defined all'Improvisa, or Impromptu. Also kept in Padua are the birth certificates of Isabella Andreini (1562 - 1604) - the first woman to lead the famous Compagnia dei Gelosi which performed in the principal Courts of Europe in the second half of the sixteenth century - and of Carlo Goldoni, the great Venetian playwright of the eighteenth century. He knew Abano Terme well and often stayed there, considering it a pleasant place to spend a relaxing holiday and even find inspiration, for in 1753 he wrote the play *I bagni di Abano*.

The sculptors Amleto and Donato Sartori are also from Padua. In 1928, at the early age of thirteen, the young Amleto (1915-1962) already showed signs of being attracted by the mask as an object of art and sculpture; his first masks inspired by black poetry were produced in 1946. In 1948, when he had been invited to teach the art of the mask at the Padua University Theatre, directed at that time by the young Gianfranco De Bosio, Amleto Sartori met Jacques Lecoq, who taught theatrical movement at the same University: their partnership resulted in the neutral mask, now used by the most important theatre schools in the world, and in the rebirth of the art of the mask of the Commedia dell'Arte. Since 1948, the Sartori family masks, made first by Amleto and then by his son Donato, have been created for famous European theatre directors and worn by actors known all over the world.

Amleto died at the early age of 46, at the peak of his career: his son Donato, also a sculptor, inherited his cultural and artistic legacy, continuing and extending research on the theatrical mask. During his own prestigious career, Donato Sartori collaborated with groups of avant-garde artists, creating the famous gestural structures, a kind of total sculpture, and urban masking, or the mask of the town. In 1979 Donato Sartori founded the Centro Maschere e Strutture Gestuali in Abano Terme with the architect Paola Piizzi and the stage designer Paolo Trombetta, creating a multidisciplinary group and opening the International Workshop Art of the Mask in the Commedia dell'Arte, which today reaches its 25th edition, a summer school that has become a fundamental international crossroads in the art of the mask.

Why this Festival? To be able to transmit the living knowledge of a craft to new generations and above all the memory of artistic values of which every generation feels the need. The Masters who will honour us with their presence have this ability, we only have to know how to take advantage of this opportunity and put it to good use. This year, as usual, the International Workshop Art of the Mask in the Commedia dell'Arte (25th edition) welcomes professionals from different countries, following the research, methods and techniques that the Sartori have experimented from 1947 right up to the present day. At least two students from the Veneto Region can attend the workshop free of charge; for this reason, the various Art Schools have already been contacted to create scholarships.

This year we had the idea of linking our International Workshop simultaneously with two other Workshops directed by Carlos Garcia Estevez and Fabio Mangolini and, at the end, there will be five days (from 14 to 18 July) of intense artistic activity with the presence of the leading contemporary artists in this field.

The Festival aims to provide an intense meeting and exchange between different generations, to foster the skills of the theatre.

Today Abano Terme can boast the first International Museum of the Theatrical Mask in Europe. This has been accomplished thanks to the enthusiastic work of the Sartori family, the Centro Maschere e Strutture Gestuali and the Town Council of Abano Terme, which owns Villa Trevisan Savioli, restored it and granted it on free loan to Centro Maschere e Strutture Gestuali . The Museum holds part of the art work produced by the two sculptors Amleto and Donato Sartori (to whom the Museum is dedicated) in over 80 years of activity, as well as part of the family's extensive historic and anthropological documentation, allowing the creation of temporary themed exhibitions.

The Amleto and Donato Sartori International Mask Museum was inaugurated in 2004. Dario Fo and Franca Rame were the godparents with a world-premier performance of the show *Maschere, pupazzi e uomini dipinti*, written for the occasion, filmed and broadcast by RAI.