



CHANDIGARH INSTITUTE OF PERFORMING ARTS  
CHANDIGARH - INDIA

# DISCOVER INDIA

*International workshop on folk dances of India*

Chandigarh - India  
15-24 November, 2010

**Chandigarh Institute of Performing Arts (CIPA), Chandigarh, India**

invites

Dance Students/Artistes/ Performers/Choreographers/Dance Teachers of  
age group of 18 years onwards to attend the International Workshop on Folk Dances of India  
to be held at Chandigarh, India during 15-24 November, 2010 titled

**DISCOVER INDIA.**

## FOLK DANCES

Indian folk dances are rich in variety and rhythmic in nature. The primary impulse of Indian folk dance is rhythmic of the cultivated art, it is the love of the rhythm that creates the dance. Folk dances have a cultural background and are a vital part of the India's artistic heritage.

The participants shall be imparted training in different folk dance forms namely:

### BHANGRA

The Bhangra is a popular folk dance of Punjab State of Northern India associated with fairs, festivals, marriages and harvesting. The dance begins with a song sung by a leader to set the rhythm. Two pipers and chimtawala accompany the big drum. The chimta is a very long pair of iron tongs with metal disks. The chimtawala dances on the sound of the tongs. The dance is vigorous and hilarious with high jumps and shouts.

### GIDDHA

Giddha is the most favourite dance of Punjabi women and it is danced at weddings, birth of a child, the spring festival and other happy occasions. This thrilling and pleasing dance consists of springing, clapping, performance of folklore and pure dance. The dance is accompanied by a drum or pitcher beating or may be performed to the rhythm of clapping.

### GHOOMER

Ghoomer is a folk dance form of Haryana State of Northern India and is performed by girls and boys at various festivals. The movements are made by holding the weight on one foot and moving forward. The main steps consist of turning round gradually in a circle. As the tempo increases towards the end of the dance the dancers whirl around in pairs. The accompanying songs are full of satire and humour and refer to contemporary events.

### DANDIA ( Sticks dance )

Dandia is the most popular folk dance form of Gujrat State of Western India which is performed all over India and abroad with great enthusiasm and interest. Dandia is performed by a group who move in circles to measure steps, making tune by sticks called dandia. Dandia are the featured dances of Navratri evenings in Gujrat.

The sticks of the dance represent the sword of Durga. Women normally perform it in a graceful and rhythmic manner in a circle as they rotate around the mandvi. The women wear traditional dresses such as colourful embroidered choli, ghagra and bandhani dupattas dazzling with mirror work and heavy jewellery.

### KALBELIA (Serpent dance )

Kalbelia is the popular folk dance form of Rajasthan State of western India. This fascinating dance is performed by the women of Kalbelia community, aged old occupation of catching snakes and trading snake venom. The dance movements and the costumes bear resemblance to that of the serpents. Dancers are attired in traditional black swirling skirts, sway sinuously to the accompaniment of pungji, dufli and plaintive notes of the 'been' the wooden instrument of the snake charmers. The vigorous and zestful display of their perfect movements to the enchanting tune of musical instruments is a treat to the eyes.

### CIPA \_ The Group

Chandigarh Institute of Performing Arts (CIPA) Chandigarh India is a leading cultural organisation of Northern India formed with the basic aim to propagate, develop and protect various branches of performing arts in India and abroad. CIPA is committed to the dissemination of art and culture and to educate the upcoming and budding artistes by giving them an opportunity to give expression to their inner urge through performing arts and various other cultural and artistic manifestations and in turn contribute to the promotion of goodwill, fraternity and brotherhood.



CIPA has produced more than 50 memorable, purposeful and meaningful plays in Indian languages in its repertoire. It is regularly organising dance carnivals, music concerts, producing stage plays and telefilms and conducting theatre and dance workshops.

CIPA has also the distinction to organise various International and cultural events namely:

1. Festival of Finnish Theatre by inviting Theatre Fiasko, Joensuu, Finland to perform in Chandigarh and other places in November, 1992.
2. Festival of Italian Theatre by inviting Associazione Culturale di Creazione Drammatica, Milano, Italy to perform in Chandigarh and other places in Jan-Feb., 1994.
3. Festival of Japanese Mime Art by inviting K. Simizu from Japan to perform in Chandigarh and other places in March, 2005.
4. International Youth Theatre Workshop Festival in Chandigarh during November, 1997 attended by 30 theatre artistes representing countries namely U.K, Switzerland, Russia, Norway, Finland, Bulgaria, Iran, Iraq, Morocco, India etc.
5. 2nd Global Youth Theatre Workshop Festival in Chandigarh during November, 1998 attended by 25 artistes representing countries namely Scotland, Hungary, Bulgaria, Czech Republic, Yugoslavia, India etc.
6. International Dance Workshop Festival on the theme Rhythm of Life in Chandigarh in April, 2000 attended by dance students from Bulgaria, Romania, Slovakia, Russia, U.K, Finland, India etc.
7. Conducted Bhangra (Folk Dance) workshop at the International Dance Workshop held at Jablonec Nad Nisou (Czech Republic) in June, 2000.
8. Festival of Greek Theatre by inviting OMMA Studio Theatre Company from Crete, Greece to perform in Chandigarh and other places in Oct-Nov.2002.
9. Indo-Slovak Folk Dances and Music Festival by inviting renowned international folklore group POLENO from Bratislava, Slovak Republic during November, 2004.
10. Invited Ms Janis Young, an American Actress to conduct a workshop for theatre students during November, 2004.
11. Invited Mr Michael Hemblin, Dance Faculty, Weber State University, Ogden, Utah, USA during February, 2007 to study and learn Indian Folk Dances.
12. International Workshop on Folk Dances of India during February, 2007 attended by dancers from USA, Australia, Germany, India etc.
13. Organised Festival of Italian Dances from 10-15 April, 2008 by inviting Artemis Danza, Parma, Italy headed by Monica Casadei.
14. International Workshop on Folk Dances of India and Workshop on Modern Techniques by Valerie Green from New York City during 18-27 February, 2009.
15. Hip-Hop & Jazz Workshop under the guidance of Ms. Julia Klesse from Germany during 2nd November to 6th November, 2009.

### **CHANDIGARH - The City Beautiful**

Chandigarh is a modern city created by French Architect, Le Corbusier in 1950 on a plain stretch of land in the foothills of Shivalik hills range. The city is famous for its architecture, the Rock Garden, Rose Garden, Lake, Museum, Zoo, University, Shopping mall and much more. Well connected by air, rail, road, Chandigarh is near to various tourist destinations in the hills, just a few hours drive away. The city itself offers numerous sports and cultural events round the year.

### **WORKSHOP DETAILS AND CRITERIA FOR PARTICIPATION**

Dates of Workshop	15-24 November, 2010
Theme	Discover India
Eligibility	Dance Students/ Artistes / performers /choreographers/ dance teachers from all over the world in the age of 18 years onwards having background and experience in dancing field.
Language of workshop	English
No. of seats	30
Workshop fee	600 USD
Facilities	Workshop fee covers teaching, free lodging and boarding (all meals) local transportation and sight seeing, participation certificate etc.
Last day of registration	15th September, 2010
Mode of payment	Direct bank transfer to Chandigarh Institute of Performing Arts SB A/o No. 1019948594 C/o Central Bank of India, Bank Square, Sector 17B, Chandigarh 160017, India



## DISCOVER INDIA

International Workshops on Folk Dances of India  
Chandigarh - India  
15-24 November, 2010

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### REGISTRATION FORM

Please fill in block letters

Name \_\_\_\_\_

Sex (Male/Female) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Parentage \_\_\_\_\_

Nationality \_\_\_\_\_

Representing country \_\_\_\_\_

Representing group \_\_\_\_\_

Field of Specialization \_\_\_\_\_

Permanent Residential Address \_\_\_\_\_

Address for communication \_\_\_\_\_

Tel. No. \_\_\_\_\_ Fax No. \_\_\_\_\_ Email \_\_\_\_\_

Passport No. \_\_\_\_\_ Issued at \_\_\_\_\_

Date of Issue \_\_\_\_\_ Date of expiry \_\_\_\_\_

Any other information you wish to give \_\_\_\_\_

Signature of Participant

**Note:** Registration form must be accompanied with three passport size photographs duly signed on the reverse alongwith bank transfer bank receipt of US\$600 in favour of Chandigarh Institute of Performing Arts, Chandigarh, India.

Please send your registration form through mail along with documents to

**Shyam Juneja, Director**

**Chandigarh Institute of Performing Arts**

685, Sector 11-B, Chandigarh 160011, India

Mobile : 9815374046 Email: cipa\_india@yahoo.com, cipaindia@gmail.com